

Studio Techniques Assignment

Due Friday 21 April 2006 at 4pm.

Tutor: Grant Baker, grant.baker@hillsong.com

This assignment is in two parts:

Part A: CD

- Students will submit an audio CD with one recording they have made during the term outside of class.
- The recording should be of a song that might be submitted to play in church/chapel. Students may work in groups but the recording submitted has to have been recorded by the student submitting the work. The student does not have to perform or write the song, only record it.
- CD should be clearly labeled with your student number, date, and title of song
- Song length 3 min max. Marks will be deducted for going overtime.
- There should be a minimum of 4 tracks and a maximum of 8 tracks in the song. Example: Stereo piano, 2 singers = 4 tracks. You do not need to record a full drumkit.
- Public Domain samples and loops are allowed. Please reference all samples.
- The CD can be recorded using the college's recording equipment or your own.

Weighting 50% - Marked on clarity of recording, quality – pitching of vocals/instruments – clean start/end – good volume levels – use of stereo sound field – use of depth sound field, under 3min, performance of musicians

Part B: Written

- Chart song/arrangement for all musicians
- Assignment should be 1000-1500 words + song chart/lyric sheets + release forms
- Show details of recording sessions ie - who was there, who played what, why did you chose a particular musician/instrument, what microphones did you use and why.
- You should avoid making statements with out supporting evidence. Example. “We used a Shure SM57 mic on the snare drum because it's a good mic.” The problem with this statement is that it doesn't say why the SM57 is a good mic for this situation.

Weighting 50% - Marked on evidence of good studio planning and practice, evidence of participation in the work process, evidence of contribution of creative ideas and clear reasoning.

Students wishing to have their recording on the class CD at the end of term **need to get a release** from the song writer/composer and the musicians who played on the song. This should be submitted with the assignment.